

# Elsas Brautzug zum Münster.

(Gesegnet soll sie schreiten)  
aus der Oper „Lohengrin“

Langsam und feierlich.

Harmonium.

Melodia 8'

Diapason 8'

*p*

+ Vox jubilans 8'

+ Waldflöte 4'

*p*

+ Prinzipal 4'

- Melodia 8'

- Waldflöte 4'

- Vox jubilans 8' + Piano 8'

- Diapason 8' + Echo 8'

- Prinzipal 4'

*pp*

+ Vox jub. 8'

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p*.

+ Waldflöte 4'

Second system of musical notation, featuring a woodwind line and piano accompaniment. The piano part includes a dynamic marking of *p*.

+ Prinzipal 4'

Third system of musical notation, featuring a woodwind line and piano accompaniment. The piano part includes a dynamic marking of *cresc.*

Fourth system of musical notation, featuring a woodwind line and piano accompaniment. The piano part includes a dynamic marking of *f* and the instruction "Volles Werk."

Fifth system of musical notation, featuring a woodwind line and piano accompaniment. The piano part includes a dynamic marking of *ff*.

Prolongement -Prol.  
Ohne Prolongement fallen die eingeklammerten  
Noten weg.