

*sempre p*

Ped. \*

*poco rit.* *a tempo*

Ped. \* Ped. \*

*cresc.* *poco rf*

Ped. Ped. \*

*riten.* *p* *dim. e più rit.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

**Allegro.** ♩ = 120.

**3.** *p leggiero*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *leggierissimo* appears in the first system; *cresc.* is in the second system; *dim.* is used in the third and fourth systems; *ritenuto* is in the fifth system; and *poco più* is in the sixth system. The piece concludes with a key signature change to three sharps (F#, C#, G#). Pedal markings, consisting of the word "Ped." followed by an asterisk, are placed below the bass staff of each system. Some measures in the first system have a circled "8" above them, and some in the second system have a circled "8" above them. The notation is dense and detailed, typical of a classical piano score.

*a tempo*  
*poco f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*meno f*

*cresc.* *p*

*più p* *dim.* *ritenuto*

*a tempo* *cresc.*

8

*f* *meno f* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *p* *cresc.* *dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *f* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *sempre più p*  
Ped. \* Ped. \* Ped. \*

*smorz.* *pp*  
Ped. \*