

Lento. $\text{♩} = 60.$

languido e rubato

6^{me}
Nocturne.

5 2 > 2 3 1 2 1 4 3 5 4 2 3 5

p *cresc.* *f* *dim.* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

4 2 3 1 4 2 5 2 > 3 5 3

cresc. *f* *dim.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

poco ritenuto - - *a tempo*

cresc. *f*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *p* *leggierissimo*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc. *f* *dim.* *p* *dim. e*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

a tempo

ritenuto - - *sotto voce*

mf *p*

* *ped.* * *ped.* * *ped.* * *ped.* *

First system of a musical score, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures in the upper register and a steady bass line. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score. It includes dynamic markings such as *fz* and *fz*. The notation shows intricate fingerings and articulation marks. The bass line continues with rhythmic patterns.

Third system of the musical score. It features dynamic markings including *fz*, *pp*, and *fz*. The system contains several measures with complex chordal structures and a prominent bass line. The key signature changes to one flat.

Fourth system of the musical score. It includes dynamic markings such as *fz*, *pp*, and *fz*. The system concludes with a *ritenuto* marking and a final chord. The key signature returns to two flats. The page number 8081 is visible in the bottom right corner.