

A M^{lle} J. W. Stirling.

Deux Nocturnes.

F. Chopin, Op. 55.

15^{me}
Nocturne.

Andante.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *più p* *riten.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

poco cresc. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *p*

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *dim.* *più p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

riten. *a tempo* *poco cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *dim.* *più mosso*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *f*

Ped. * Ped. *

First system of a piano score. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 2, 4). The left hand has a rhythmic accompaniment. Dynamics include *f* and *p*. Pedal markings are present below the bass line.

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings (3, 5, 4, 2, 4, 5). The left hand accompaniment is consistent. Dynamics include *f*. Pedal markings are present below the bass line.

Third system of the piano score. The right hand has slurs and fingerings (3, 4, 5, 4, 5). Dynamics include *cresc.*, *f*, and *dim.*. Pedal markings are present below the bass line.

Fourth system of the piano score. The right hand has slurs and fingerings (5, 4, 3, 2, 1, 4, 5). Dynamics include *cresc.*, *f*, and *rallent.*. Pedal markings are present below the bass line.

Fifth system of the piano score. The right hand has slurs and fingerings (7, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). Dynamics include *stretto*, *riten. molto*, *Tempo I.*, *marc.*, *cresc.*, *dim.*, *p*, and *dolce*. Pedal markings are present below the bass line.

Sixth system of the piano score. The right hand has slurs and fingerings (5, 1, 2, 4, 5, 2, 3, 4, 5, 4, 5, 4, 5, 4). Dynamics include *molto legato e stretto*. Pedal markings are present below the bass line.

