

Lento.

18<sup>me</sup>  
Nocturne.

*dolce, sostenuto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *tenuto*

Ped. \* Ped. \* Ped. \* Ped. \*

1 *f* *dim.* 1 3 4 *dim.* *pp* 3 4

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*cresc.* *f* *ten.* *dim.* 2

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*p* *legatissimo* *Leg.* \*

*Leg.* \*

*Leg.* \*

*p* *Leg.* \*

*cresc.* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*agitato*  
*sempre legato*

*mf*

*cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*sempre cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*dim.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

4 2 3 4 3 5 4 3 2 1 2 3 4 5 4 3 2 1

*sempre cresc.*

Ped. \*

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*riten.* *a tempo*

*cresc.* *dim.* *pp*

12

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of a piano score. The right hand features a melodic line with triplets and a *riten.* marking. The left hand provides harmonic support with chords and a *dim.* instruction. Pedal markings are present below the bass line.

Second system of a piano score. The right hand has a melodic line with a *a tempo* marking. The left hand features a rhythmic accompaniment. Pedal markings are present below the bass line.

Third system of a piano score. The right hand has a melodic line. The left hand features a rhythmic accompaniment. Pedal markings are present below the bass line.

Fourth system of a piano score. The right hand has a melodic line with fingerings. The left hand features a rhythmic accompaniment. Pedal markings are present below the bass line.

Fifth system of a piano score. The right hand has a melodic line with a *dolcissimo* marking. The left hand features a rhythmic accompaniment with a *dim.* instruction. Pedal markings are present below the bass line.

Sixth system of a piano score. The right hand has a melodic line with a *sostenuta* marking. The left hand features a rhythmic accompaniment with a *poco cresc.* marking and a *dim.* instruction. Pedal markings are present below the bass line.